

# ANDREW WILKOWSKE

## BARITONE

andrew@andrewwilkowske.com  
www.andrewwilkowske.com  
651-335-6611



### RÉSUMÉ

#### UPCOMING ENGAGEMENTS

Belcore	<i>L'Elisir d'Amore</i>	Donizetti	Utah Opera, 2012
Sharpless	<i>Madama Butterfly</i>	Puccini	Minnesota Opera, 2012

#### OPERA / CONCERT

Ponchel	<i>Silent Night</i>	Puts/Campbell	Minnesota Opera, 2011
Soloist	<i>Carmina Burana</i>	Orff	Minnesota Orchestra, 2011
Figaro	<i>Il Barbiere di Siviglia</i>	Rossini	Opera On The James, 2011
Emperor Overall	<i>The Emperor of Atlantis</i>	Ullmann	Boston Lyric Opera, 2011
Dandini	<i>La Cenerentola</i>	Rossini	Minnesota Opera, 2010
Bummerli	<i>The Chocolate Soldier</i>	Straus	Bard Summerscape, 2010
Carl Linden	<i>Bitter Sweet</i>	Coward	Skylark Opera, 2010
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Carnegie Hall, 2010
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Skylight Opera Theatre, 2010
Casanova (cover)	<i>Casanova's Homecoming</i>	Argento	Minnesota Opera, 2009
Figaro	<i>Il Barbiere di Siviglia</i>	Rossini	Skylight Opera Theatre, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Acadiana Symphony, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Green Mountain Opera, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Ash Lawn Opera, 2009
Geppetto	<i>The Adventures of Pinocchio</i>	Dove	Minnesota Opera, 2009
Soloist	<i>The Bells</i>	Rachmaninoff	Helena Symphony, 2009
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Pittsburgh Opera, 2008
Scientist	<i>The Fly</i>	Shore	Los Angeles Opera, 2008
Baron Douphol	<i>La Traviata</i>	Verdi	Minnesota Orchestra, 2008
Germont	<i>La Traviata</i>	Verdi	Skylight Opera Theatre, 2008
Papageno	<i>Die Zauberflöte</i>	Mozart	Eugene Opera, 2007
Soloist	<i>The Bells</i>	Rachmaninoff	Buffalo Philharmonic, 2007
Taddeo	<i>L'Italiana in Algeri</i>	Rossini	Minnesota Opera, 2007
Papageno	<i>Die Zauberflöte</i>	Mozart	Indianapolis Opera, 2007
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Minnesota Opera, 2007
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Minnesota Opera, 2007
Conte Almaviva (cover)	<i>Le Nozze di Figaro</i>	Mozart	Los Angeles Opera, 2006
Yamadori / Sharpless (cover)	<i>Madama Butterfly</i>	Puccini	Los Angeles Opera, 2006
Sciarrone	<i>Tosca</i>	Puccini	Los Angeles Opera, 2005
Henry Kissinger	<i>Nixon in China</i>	Adams	Minnesota Opera, 2005
Papageno	<i>Die Zauberflöte</i>	Mozart	Minnesota Opera, 2004
Papageno	<i>Die Zauberflöte</i>	Mozart	Virginia Opera, 2003
Marcello	<i>La Bohème</i>	Puccini	Lyric Opera San Antonio, 2002

#### YOUNG ARTIST PROGRAMS

Los Angeles Opera	2005-06
Glimmerglass Opera	2005, 2006
Merola Opera Program	2004
Minnesota Opera	2002-04

#### HONORS/AWARDS

National Finalist, Zachary Society Vocal Competition, 2006  
Winner, Pasadena Opera Guild Competition, 2006  
Regional Finalist, Metropolitan Opera National Council, 2005  
Winner, Opera Columbus Competition, 2002

#### EDUCATION

Artist Diploma in Opera	University of Cincinnati, College-Conservatory of Music	2002
M.M. in Voice	University of Cincinnati, College-Conservatory of Music	2000
B.M. in Voice	University of Minnesota Duluth	1998

#### VOCAL STUDY

William McGraw  
Paul Sahuc

#### COACHES

Jocelyn Dueck  
Mary Jo Gothmann  
Kenneth Griffiths  
Donna Loewy  
Timothy Hoekman

#### CONDUCTORS

James Bagwell  
Placido Domingo  
Christopher Franklin  
Jacques Lacombe  
Kent Nagano

#### DIRECTORS

Stanley M. Garner  
Chuck Hudson  
Will Pomerantz  
James Robinson  
Eric Simonson

#### SPECIAL SKILLS

Stage Combat  
Dialect/Accent work  
Piano  
Guitar  
Beer Brewing



***La Cenerentola, The Minnesota Opera***

“But the most memorable characterization comes from Andrew Wilkowske. He’s the prince’s valet but, when asked to masquerade as his master, he sinks teeth into the role...and the scenery.”

*Pioneer Press, November 1, 2010*

***The Grapes of Wrath, Carnegie Hall***

“Perfectly cast, Wilkowske carried off the evening’s most challenging scene with sweet singing, sensitive acting, and overall aplomb.”

*Opera Today, March 28, 2010*

***The Marriage of Figaro, Skylight Opera Theatre***

“Andrew Wilkowske delivers an irrepressible Figaro...He sings the role with warmth, ease and tremendous character.”

# ANDREW WILKOWSKE

## BARITONE

andrew@andrewwilkowske.com  
www.andrewwilkowske.com  
651-335-6611



### BIO

Andrew Wilkowske- when singing a “virile, sturdy Marcello” or a “garrulous yet endearing” Papageno- displays an engaging combination of musical talent and masterful stage presence. Wilkowske, whose voice has been described as “nimble,” with an “impressively open top,” is one of the most versatile performers on the stage today. A gifted actor as well as singer, Wilkowske’s Papageno in *The Magic Flute* “stole the show” according to the Washington Post, and was a “lusty-voiced fellow,” according to Opera News.

Engagements this season include Figaro in *Il Barbiere di Siviglia* with Opera on the James, Bummerli in *The Chocolate Soldier* with Bard Summerscape, Emperor Overall in *The Emperor of Atlantis* with Boston Lyric Opera, Dandini in *La Cenerentola* with The Minnesota Opera and *Carmina Burana* with the Minnesota Orchestra, under the baton of Osmo Vänskä.

Widely known for his expertise in modern repertoire, Wilkowske recently premiered “Our Basic Nature,” a solo New Music Theater piece written by John Glover and Kelley Rourke with American Opera Projects and Nautilus Music Theater. He also recently reprised the role of Noah in *The Grapes of Wrath* with the Collegiate Chorale at Carnegie Hall. As a member of the Minnesota Opera world premiere cast in 2007 he was featured on Garrison Keillor’s “A Prairie Home Companion” radio show and the complete recording of the opera available on P.S. Classics. In addition, he recently covered the role of Casanova in Minnesota Opera’s 25th Anniversary production of Dominick Argento’s *Casanova’s Homecoming*, sang the role of Geppetto in Jonathan Dove’s *The Adventures of Pinocchio*, and Henry Kissinger in *Nixon in China* with Minnesota Opera; and sang in performances of the North American premiere of Howard Shore’s *The Fly* at Los Angeles Opera, conducted by Plácido Domingo.

Other recent engagements include his debut as Rossini’s Figaro in *Il Barbiere di Siviglia* with Skylight Opera. He returned to Skylight Opera in the title role of *Le Nozze di Figaro*. Other Figaro appearances include *Le Nozze* with Green Mountain Opera Festival (under the baton of Jacques Lacombe), Ashlawn Opera, and the Acadiana Symphony. Wilkowske’s experiences are documented in his award-winning “A Year of Figaro” blog.

Active on the musical theatre stage, Wilkowske’s performance in *Jacques Brel is Alive and Well and Living in Paris* was called “chilling” and “deeply moving” by the St. Paul Pioneer Press, and his performance in the world premiere of *Sleeping Beauty* with the Ensemble Theatre of Cincinnati earned him a nomination for a Cincinnati Entertainment Award.

Wilkowske has participated in the Merola Opera Program, Glimmerglass Opera’s Young American Artist Program and the Minnesota Opera Resident Artist Program. He is a graduate of the University of Cincinnati, College-Conservatory of Music (CCM) and the University of Minnesota Duluth.